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The Sources of Modern Architecture and Design (World of Art)

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The sources of modern architecture and design by Pevsner, Nikolaus, 1902-1983. Publication date 1968 Topics Art nouveau (Architecture), Architecture, Modern -- 19th century, Architecture -- 19e si\u00e8cle, Architecture, Modern, Art nouveau (Architecture) Publisher New York, F.A. Praeger

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If Sources of Modern Architecture-- first published in 1967 and then revised and enlarged in 1981 -- were released in the same form today it would carry the subtitle "A Bunch of Dead White Male Architects." The cover displays twelve of them, including Frank Lloyd Wright, Ludwig Mies van der Rohe, and Le Corbusier.

Sources of Modern Architecture - Biogger

The Sources of Modern Architecture and Design The turn of the nineteenth century saw an extraordinary flowering of invention in architecture and design with two contrasting styles emerging Art Nouveau and the International Style Professor Pevsnerb. Title: The Sources of Modern Architecture and Design;

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The sources of modern architecture and design - National

An excellent primer on the 19th and early 20th century sources of Modern Architecture, but a little thin when it comes to the underlying theories that set the stage for the movement that began after WWI. Pevsner starts with the British Arts and Crafts Movement and ends with the Deutscher Werkbund, which the Arts and Crafts Movement inspired.

The Sources of Modern Architecture and Design (World of Art)

The Sources of Modern Architecture and Design. The turn of the nineteenth century saw an extraordinary flowering of invention in architecture and design, with two contrasting styles emerging--Art Nouveau and the International Style.

The Sources of Modern Architecture and Design by Nikolaus

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The Sources of Modern Architecture and Design: 0 Pevsner

Modern architecture, or modernist architecture, was an architectural style based upon new and innovative technologies of construction, particularly the use of glass, steel, and reinforced concrete; the idea that form should follow function (functionalism); an embrace of minimalism; and a rejection of ornament. It emerged in the first half of the 20th century and became dominant after World War ...

Modern architecture - Wikipedia

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Sources of modern architecture. New York, G. Wittenborn [1967] (OCoLC)899944118: Material Type: Biography; Document Type: Book; All Authors / Contributors: George Wittenborn, Inc.; Percy Lund, Humphries & Co.. OCLC Number: 368120: Language Note: Text in English. Description: 56 pages : illustrations (black-&-white), photographs, facsimiles, portraits ; 30 cm

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Traditional Architecture Vs Modern Architecture Research

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How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II--before fossil-fuel powered air-conditioning became widely available--Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lucio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

Changing Ideals in Modern Architecture revolutionized the understanding of modernism in architecture, pushing back the sense of its origin from the early twentieth century to the 1750s and thus placing architectural thought within the a broader context of Western intellectual history. This new edition of Peter Collins's ground-breaking study includes all seventy-two illustrations of the hard cover original edition, which has been out of print since 1967, and restores the large format.

Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific--during expeditions, at international exhibitions, and from colonial entrepreneurs and officials--they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself. Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

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