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Special Effects. Playwrights in Shakespeare's time used language to describe "special effects" much of the time; but acting companies could also produce very dramatic special effects. Thunder and lightning filled the theatre for storms. There were a variety of effects to suggest magic was at work. Many special effects needed special ingredients. Buying these made a performance more expensive, so special effects were not used all the time.

Special Effects | Shakespeare's Globe
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Shakespeare's Theatres and the Effects of Performance Edited by Farah Karim-Cooper and Tiffany Stern. Preface by Andrew Gurr
London: Arden/Bloomsbury, 2013

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Fact Sheet: Special Effects | Teach Shakespeare

Shakespeare's Theatres 3: The Globe The Globe is the theatre most commonly associated with the performance of Shakespeare's plays. It was erected in 1599 on the south bank of the Thames by the Lord Chamberlain's Men, and it became their main performance space until it was destroyed by a fire on June 29, 1613.

Shakespeare's Theatres: Theatres Linked To Shakespeare

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Though special effects and costumes could get pretty elaborate, the actual set dressing of Shakespeare's Globe Theater was quite spare. According to the Folger Shakespeare Library, there's little evidence that the acting company at the Globe put much effort into set design. Actors would have had pieces of furniture, like chairs and tables, necessary to carry out directions in the script.

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