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For her doctorate thesis, Hartman wrote about the impact of violence on enslaved peoples, which led to her first book, “ *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* ” (1997). The book explores the aftermath of slavery in America and questions when and if slavery has ended.

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Scenes of Subjection opened up avenues for interdisciplinary scholars to reconsider the work of “liveness” in relation to

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the work of the historian herself, thus providing the condition of possibility to think of the clash between present and past, historian and historical event, and body and document (Haley 2017; Womack 2017).

Reading and Feeling after Scenes of Subjection | Issue 27 ...

Her first book, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*, is an examination of, among other topics, the intersection of slavery, gender, and the development of progressivism in the United States through the exploration of blank genealogies, memory, and the lingering effects of racism. Working through a variety of cultural materials -- diaries ...

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She is the author of *Scenes of Subjection: Terror, Slavery, and Self-making in Nineteenth Century America* (Oxford University Press, 1997) and *Lose Your Mother: A Journey Along the Atlantic Slave Route* (Farrar, Straus and Giroux, 2007). She has published essays on photography, film and feminism.

Saidiya V Hartman | The Department of English and ...

Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America. New York: Oxford UP, 1997. 275 pp. \$50.00 cloth/\$19.95 paper. Saidiya Hartman's *Scenes of Subjection* is a prodigiously researched, provocative exploration of racial subjugation and the shaping

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of black identity during slavery and its aftermath.

Hartman

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Saidiya V. Hartman's *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* is about a profoundly important subject. In roughly two hundred pages of text, the author explores anew the calculated use of both blatantly overt and seemingly subtler forms of control over black bodies and black psyches.

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Scenes of Subjection examines the forms of domination that usually go undetected; in particular, the encroachments of power that take place through notions of humanity,

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enjoyment, protection, rights, and consent. By looking at slave narratives, plantation diaries, popular theater, slave performance, freedmen's primers, and legal cases, Hartman

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tution of slavery. The entire second half of Scenes of Subjection describes the elaborate burdens of freedom imposed on ex-slaves, and the reign of terror that followed in the wake of slavery. Hartman's main argument is that emancipation did not do away with racial subjection; instead, the nominal extension of civil rights to

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