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The second book presents the next stages of magical development. Detailed descriptions for evocation of beings from the spheres surrounding us. The aspirant learns how everything is possible through

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the appropriate spiritual laws and powers.
Part I: magical aids and their uses: the circle, the mirror, the wand, the sword, the pentacle and the garment; advantages and disadvantages of evocational magic. Part II: explains in detail the hierarchy of the spheres, including the spirits of the four elements, planetary intelligences and

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This book describes human hereditary ion
channel diseases of voltage- and ligand-
gated ion channels covering the diverse
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subject in a way that should allow the reader within a short period of time to obtain a comprehensive picture of the present state of art.

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coverage. Over 3700 bibliographic references for further reading enable deeper exploration into any of the topics covered. The content of Computer Vision: A Reference Guide is expository and tutorial, making the book a practical resource for students who are considering entering the field, as well as professionals

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in other fields who need to access this vital information but may not have the time to work their way through an entire text on their topic of interest.

Fokus

Since the Lumière brothers made the autochrome process commercially available in June 1907, colour

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photography has proliferated in so many directions that we are saturated with it. In this stunning collection, Pam Roberts has gathered together the finest examples of the art of colour photography, covering every major technical and artistic development in colour photography in over 100 years.

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Polarisations Neutralsdichte
Celebrating the "dean of modern science
fiction" ("TIME"), this anthology contains
three complete novels by Leinster, one of
them a Hugo Award finalist, along with
short stories, including one written in 1946
that foretold the coming of home
computers and the Internet. Original.

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Hito Steyerl is rightly considered one of the most exciting artists working today who speculates on the impact of the Internet and digitization on the fabric of our everyday lives. Her films and writings offer an astute, provocative, and often funny analysis of the dizzying speed with

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which images and data are reconfigured, altered, and dispersed, many times over, accelerating into infinity or crashing into oblivion. Published to accompany the artist's survey exhibitions at the Van Abbemuseum, Eindhoven, and the Institute of Modern Art, Brisbane, this book gathers a series of essays and close

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readings of Steyerl's films from the past ten years. Newly commissioned texts by Sven Lütticken, Karen Archey, Ana Teixeira Pinto, and Nick Aikens, alongside writings by Thomas Elsaesser, Pablo Lafuente, David Riff, and Steyerl, are spliced with over one hundred pages of color stills. This publication is a charged

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slideshow of the artist's extraordinary investigations into the status, circulation, and materiality of images.

Design of Pulse Oximeters describes the hardware and software needed to make a pulse oximeter, and includes the equations, methods, and software required

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for them to function effectively. The book begins with a brief description of how oxygen is delivered to the tissue, historical methods for measuring oxygenation, and the invention of the pulse oximeter in the early 1980s. Subsequent chapters explain oxygen saturation display and how to use an LED, provide a survey of light sensors,

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and review probes and cables. The book closes with an assessment of techniques that may be used to analyze pulse oximeter performance and a brief overview of pulse oximetry applications. The book contains useful worked examples, several worked equations, flow charts, and examples of algorithms used to

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calculate oxygen saturation. It also includes a glossary of terms, instructional objectives by chapter, and references to further reading.

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