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Literature: A Pocket Anthology by R.S.
Gwynn

Literature: A Pocket Anthology (Penguin
Academics Series) Published January 29th
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Perabo, as well as the Pulitzer-prize winning Indian-American, Jhumpa Lahiri. The poetry collection brings new selections from classic and contemporary authors, including John Keats, e.e. cummings, Langston Hughes, Elizabeth Bishop, and Richard Wilbur, as well as fresh models from poets new to this edition including Amy Gerstler, Rebecca Foust, Craig Arnold, Ernest Hilbert and Erica Dawson, whose work brings poetry into the 21st century. The drama section includes Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels and reflecting the robust strength of today's Broadway and of contemporary comedy, as well as Shakespeare's *Twelfth Night*, which brings a classic comedy to this collection for the first time.

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organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri--reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card

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"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings

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caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the

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sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this

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book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

How do snow crystals form? What shapes can they take? Are no two snow crystals alike? These questions and more are

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