

Lewismcchord Free Press Vol 3 No2 August 1971

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Lewis-McChord Free Press Vol. 6, No. 9 August 1973

As April is drawing to a close, I thought I would end the month reprinting covers of papers published in April. These have been reproduced alphabetically, starting with A Company Underground and Ending with Your Military Left Series 2.

GI Press Project: GI Papers publishedDuring the month of ...

Search America's historic newspaper pages from 1789-1963 or use the U.S. Newspaper Directory to find information about American newspapers published between 1690-present.

Newspaper Titles Starting With L « Chronicling America ...

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GI Press Project: GI Papers publishedDuring the month of ...

Drawing from more than 120 newspapers, published between 1968 and 1970, this study explores the emergence of an anti-militarist subculture within the U.S. armed services. These activists took the position that individual GIs could best challenge their subordination by working in concert with like-minded servicemen through GI movement organizations whose behaviors and activities were then publicized in these underground newspapers. In examining this movement, Lewes focuses on their treatment of power and authority within the armed forces and how this mirrored the wider and more inclusive relations of power and authority in the United States. He argues that this opposition among servicemen was the primary motivation for the United States to withdraw from Vietnam. This first book length study of GI-published underground newspapers sheds light on the utility of alternative media for movements of social change, and provides information on how these movements are shaped by the environments in which they emerge. Lewes asserts that one cannot understand GI opposition as an extension of the civilian antiwar movement. Instead, it was the product of an embedded environment, whose inhabitants had been drafted or had enlisted to avoid the draft. They came from cities and small towns whose populations were often polarized between those who wholeheartedly supported the war and those who became progressively more critical of the need for Americans to be involved in Vietnam.

As the Vietnam War divided the nation, a network of antiwar coffeehouses appeared in the towns and cities outside American military bases. Owned and operated by civilian activists, GI coffeehouses served as off-base refuges for the growing number of active-duty soldiers resisting the war. In the first history of this network, David L. Parsons shows how antiwar GIs and civilians united to battle local authorities, vigilante groups, and the military establishment itself by building a dynamic peace movement within the armed forces. Peopled with lively characters and set in the tense environs of base towns around the country, this book complicates the often misunderstood relationship between the civilian antiwar movement, U.S. soldiers, and military officials during the Vietnam era. Using a broad set of primary and secondary sources, Parsons shows us a critical moment in the history of the Vietnam-era antiwar movement, when a chain of counterculture coffeehouses brought the war's turbulent politics directly to the American military's doorstep.

In this interdisciplinary study, Faherty argues that throughout the late eighteenth and early nineteenth centuries, Americans conceptualized their still unsettled political and social states through metaphors of home building. During this period, a pervasive concern with the design and furnishing of houses helped writers to manage previous encounters with settlements, both native and European, and to imagine and remodel a new national ideal. By aligning the period's architectural concerns (registered in both the interior and exterior of houses) with concurrent debates about the need to create a national identity in the wake of the American Revolution, Faherty registers how representations of the house were a crucial locus for debating broadly shared concerns about the anxieties of nation building. Topics include Abraham Lincoln's use of architectural motifs in his 1858 senatorial campaign (the "house divided against itself " speech); the arguments about domestic identity embodied in the designs of Mount Vernon and Monticello; the lingering import of colonial and indigenous settlements on post-revolutionary culture as registered in the work of William Bartram and Lewis and Clark; Charles Brockden Brown's representations of the multivalent legacies of Pennsylvania's architectural landscapes; Washington Irving's attempts to preserve and remodel national architectural and literary practices by underscoring the manufactured nature of European cultural production; the shifting importance of the house and American attitudes toward nature in the work of three generations of the Cooper family; and the gendering of domestic space in the work of Edgar Allen Poe, Nathaniel Hawthorne, and Herman Melville. Richly informed by contemporary work in literary studies, history, art history, and cultural criticism, Remodeling the Nation ranges incisively across the work of political theorists, social critics, novelists, poets, natural historians, landscape artists, travel writers, and authors of architectural and domestic treatises.

This book focuses on the political thought of American statesmen. These statesmen have had consistent and comprehensive views of the good of the country and their actions have been informed by those views. The editors argue that political life in America has been punctuated by three great crises in its history?the crisis of the Founding, the crisis of the House Divided, and the crisis of the Great Depression.The Second World War was a crisis not just for America but for the whole of Western Civilization and, in the wake of that war, a new crisis arose which came to be called the "Cold War." Just when that gave the appearance of being resolved, the world reached a new juncture, a new crisis, which Samuel P. Huntington dubbed the "clash of civilizations." The statesmen having political responsibility in confronting the first three crises in America's history came as close to philosophic grasp of the problems of liberal democracy as one could demand from those embroiled in the active resolution of events. Their reflection of political philosophy in the full sense informed their actions.Since we cannot confidently explain the future, Aristotle warned us to call no man happy while he still lives. Thus the book, in its third edition, keeps to its settled pattern of dealing with settled matters. The preface to the third edition confronts the three later crises and, to the extent consistent with truth, attempts to relate them to the first three.

A union list of serials commencing publication after Dec. 31, 1949.

Since 1952, the social bases of the Democratic and Republican parties have undergone radical reshuffling. At the start of this period southern Blacks favored Lincoln's Republican Party over suspect Democrats, and women favored Democrats more than Republicans. In 2020 these facts have been completely reversed. A Tale of Two Parties: Living Amongst Democrats and Republicans Since 1952 traces through this transformation by showing: How the United States society has changed over the last seven decades in terms of regional growth, income, urbanization, education, religion, ethnicity, and ideology; How differently the two parties have appealed to groups in these social cleavages; How groups in these social cleavages have become concentrated within the bases of the Democratic and Republican parties; How party identification becomes intertwined with social identity to generate polarization akin to that of rapid sports fans or primitive tribes. A Tale of Two Parties: Living Amongst Democrats and Republicans Since 1952 will have a wide and enthusiastic readership among political scientists and researchers of American politics, campaigns and elections, and voting and elections.

GI Press Project: GI Papers publishedDuring the month of ...

How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti-war activity of soldiers, opposition and resistance from within the three branches of the military made a real difference to the course of America's engagement in Vietnam. By 1968, every major peace march in the United States was led by active duty GIs and Vietnam War veterans. By 1970, thousands of active duty soldiers and marines were marching in protest in US cities. Hundreds of soldiers and marines in Vietnam were refusing to fight; tens of thousands were deserting to Canada, France and Sweden. Eventually the US Armed Forces were no longer able to sustain large-scale offensive operations and ceased to be effective. Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years. Waging Peace in Vietnam shows how the GI movement unfolded, from the numerous anti-war coffee houses springing up outside military bases, to the hundreds of GI newspapers giving an independent voice to active soldiers, to the stockade revolts and the strikes and near-mutinies on naval vessels and in the air force. The book presents first-hand accounts, oral histories, and a wealth of underground newspapers, posters, flyers, and photographs documenting the actions of GIs and veterans who took part in the resistance. In addition, the book features fourteen original essays by leading scholars and activists. Notable contributors include Vietnam War scholar and author, Christian Appy, and Mme Nguyen Thi Binh, who played a major role in the Paris Peace Accord. The book originates from the exhibition Waging Peace, which has been shown in Vietnam and the University of Notre Dame, and will be touring the eastern United States in conjunction with book launches in Boston, Amherst, and New York.

GI Press Project: GI Papers publishedDuring the month of ...

Focusing on the body as a visual and discursive platform across public space, this book explores marginalization as a sociocultural practice and hegemonic schema. The chapters center upon physical contexts, discursive spaces, and philosophical arenas to deconstruct seemingly intrinsic connections between body and behavior, whiteness, and normativity.

