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George Lucas: The Creative Impulse: Lucasfilm's First Twenty Years. In the 20 years since director/producer George Lucas formed Lucasfilm, Ltd., he has had an unparalleled record of creative and technical innovations and box-office successes.

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This revised and updated edition of Charles Champlin's insightful study of George Lucas includes 85 new

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illustrations and brings the story of this remarkable man and his innovative empire up to the present. 290 illustrations, 130 in full color.

Discusses the films of George Lucas, from THX 1138 to the adventures of Indiana Jones; looks at the activities of Lucasfilm and LucasArts; includes behind-the-scenes photographs of the films; and more

Over the past 25 years George Lucas has been responsible for some of the most successful films made, for example Indiana Jones and Star Wars. In recognition of his abilities, he was awarded the Irving Thalberg Award for Lifetime Achievement by the Academy of Motion Picture Arts in 1992. This book aims to examine and illustrate all the films Lucas has made, and all of the other projects he has been involved in. It looks at Industrial Light and Magic, his special effects company responsible for such films as ET and Terminator II, Lucasfilm and LucasArts, two companies funded by profits from his work, which are dedicated to technical advances in projects as diverse as sound-editing and theme park rides. Behind-the-scenes photographs are also included.

A director, producer, and writer, George Lucas is the power behind "The Force." The son of a conservative small-town businessman, he grew up to become arguably the most identifiable and popular filmmaker in the history of the medium. Yet unlike his more publicly engaged contemporaries, Lucas rarely grants reporters

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an audience. This first book of Lucas's interviews affords fans and students of film and science fiction a rare opportunity. Editor Sally Kline collects conversations from the reticent director spanning Lucas's entire career, from the making of his first film, 1971's "THX-1138," through "American Graffiti," the triumph of the "Star Wars" trilogy, and even a 1999 interview given while awaiting the release of "Star Wars: Episode One--The Phantom Menace." In interviews from venues such as "Rolling Stone," "Playboy," and "American Film," Lucas reveals his distrust of the Hollywood establishment, his love for making movies, and his unambiguous values and how those values translate into the epic clash between good and evil created when he explores characters like Darth Vader and Luke Skywalker. Lucas revolutionized the movie industry and created the most successful film series of all time. Along with films of his close friend Steven Spielberg, Lucas's releases invented the notion of blockbuster movies. Before the end of the millennium, he could count the loyal fans of the Star Wars trilogy in the millions. Sally Kline is film critic for "The Journal" newspapers. She has worked as a film commentator on a number of Washington, D.C. radio stations and as a guest lecturer at George Washington University. A freelance writer and researcher, she has contributed to two books, including a biography of Robert F. Kennedy.

Citing the filmmaker's contributions to the movie industry since the inception of the Star Wars series, a tribute to Lucas's vision draws on interviews and the Lucasfilm archives to survey some of his most significant achievements.

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

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In this memoir about his life since learning he has age-related macular degeneration (AMD), Champlin, a Los Angeles Times critic and columnist for several decades, reports the disease's sudden onset and records the ensuing changes in his life and work.

The definitive history of Peter Jackson ' s Middle-earth saga, Anything You Can Imagine takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

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