

### Dodgerland Decadent Angeles 1977 78 Dodgers Michael

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Dodgerland Decadent Angeles 1977 78

Canning has been an active member of the California state bar since 1977. Mr. Canning has received both undergraduate and graduate degrees in political science as well as a juris doctor. He is also a ...

The 1977–78 Los Angeles Dodgers came close. Their tough lineup of young and ambitious players squared off with the New York Yankees in consecutive World Series. The Dodgers’ run was a long time in the making after years of struggle and featured many homegrown players who went on to noteworthy or Hall of Fame careers, including Don Sutton, Steve Garvey, Davey Lopes, and Steve Yeager. Dodgerland is the story of those memorable teams as Chavez Ravine began to change, baseball was about to enter a new era, and American culture experienced a shift to the “me” era. Part journalism, part social history, and part straight sportswriting, Dodgerland is told through the lives of four men, each representing different aspects of this L.A. story. Tom Lasorda, the vocal manager of the Dodgers, gives an up-close view of the team’s struggles and triumphs; Tom Fallon, a suburban small-business owner, witnesses the Dodgers’ season and the changes to California’s landscape—physical, social, political, and economic; Tom Wolfe, a chronicler of California’s ever-changing culture, views the events of 1977–78 from his Manhattan writer’s loft; and Tom Bradley, Los Angeles’s mayor and the region’s most dominant political figure of the time, gives a glimpse of the wider political, demographic, and economic forces that affected the state at the time. The boys in blue drew baseball’s focus in those two seasons, but the intertwining narratives tell a larger story about California, late 1970s America, and great promise unrealized.

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Walter “Smookey” Alston is best known for his long and successful tenure as manager of the Dodgers—first in Brooklyn, then in Los Angeles. Yet few fans are aware of his years in the minors, where he was noticed by scouts for the St. Louis Cardinals. Signed in 1935, he played on minor league teams in the Cardinals’ system. He went to bat in the majors just once—and struck out. But Cardinals President Branch Rickey recognized other talents in Alston and made him a player-manager for several clubs. He steadily produced winning teams and in 1946 led the racially integrated Nashua “Little” Dodgers to a championship. In 1953, he was tapped to run the big club and over the next 23 seasons led the Dodgers to nine pennants and four World Series wins. This book traces Alston’s rise through the minor and major leagues to become a Hall of Famer with more than 2000 career wins.

“[An] excellent exercise in narrative nonfiction.” —Booklist (starred review) From New York Times bestselling author Andrew Maranis comes the remarkable true story of Glenn Burke, a “hidden figure” in the history of sports: the inventor of the high five and the first openly gay MLB player. Perfect for fans of Steve Sheinkin and Daniel James Brown. On October 2nd, 1977, Glenn Burke, outfielder for the Los Angeles Dodgers, made history without even swinging a bat. When his teammate Dusty Baker hit a historic home run, Glenn enthusiastically congratulated him with the first ever high five. But Glenn also made history in another way—he was the first openly gay MLB player. While he did not come out publicly until after his playing days were over, Glenn’s sexuality was known to his teammates, family, and friends. His MLB career would be cut short after only three years, but his legacy and impact on the athletic and LGBTQIA+ community would resonate for years to come. New York Times bestselling author Andrew Maranis tells the story of Glenn Burke: from his childhood growing up in Oakland, his journey to the MLB and the World Series, the joy in discovering who he really was, to more difficult times: facing injury, addiction, and the AIDS epidemic. Packed with black-and-white photographs and thoroughly researched, never-before-seen details about Glenn’s life, Singled Out is the fascinating story of a trailblazer in sports—and the history and culture that shaped the world around him. Praise for Singled Out: “A compelling narrative. . . . This is a meticulously researched history of the ways queer culture in the ’70s intersected with baseball, Blackness, and larger culture wars, with one man at their center.” —Kirkus Reviews

The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city’s art, music, and politics In The Murders That Made Us, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today. The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex-cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog-mauling case and the absurdity called Fajitagate. It’s a 170-year saga of madness, corruption, and death revealed here one crime at a time.

A History of the Epic Rivalry between Two of Baseball’s Powerhouses that Has Spanned Over Eighty Years—from Ebets Field to Dodger Stadium, from Babe Ruth to Reggie Jackson The Los Angeles Dodgers and New York Yankees are two of the most storied and popular teams in not only baseball, but all of sports. Their rivalry began in New York and continued with the Dodgers leaving Brooklyn and moving to sunny California. The two teams have even met in the World Series a record eleven times! For a long time, the Dodgers-Yankees rivalry was the marquee match-up in baseball. For as good as the Dodgers were, the Yankees were almost always better. But why were the Yankees so much better than the Dodgers? Were the Dodgers “chokers” when it mattered most? Or was it simply the case that the baseball gods favored the team that would be later known to its detractors as the “Evil Empire” over the boys in blue? From Don Larsen’s perfect game in the 1956 World Series, Jackie Robinson’s famous steal of home in the 1955 Series, or Reggie Jackson’s three-home-run game in the 1977 Series, Dodgers vs. Yankees provides a history of this rivalry—from their first World Series match-up in 1941 until the present day. Every game between the two teams, including inter-league play, is covered as author Michael Schiavone attempts to answer why the Yankees have reigned supreme over the Dodgers. Whether you’re a fan of the Yankees or Dodgers—both on the East and West Coast—Dodgers vs. Yankees offers the most complete overview and analysis of these team’s timeless rivalry.

A classic NFL/civil rights story—the showdown between the Washington Redskins and the Kennedy White House In Showdown, sports historian Thomas G. Smith captures a striking moment, one that held sweeping implications not only for one team’s racist policy but also for a sharply segregated city and for the nation as a whole. Part sports history, part civil rights story, this compelling and untold narrative serves as a powerful lens onto racism in sport, illustrating how, in microcosm, the fight to desegregate the Redskins was part of a wider struggle against racial injustice in America.

Conceived as a challenge to long-standing conventional wisdom, Creating the Future is a work of social history/cultural criticism that examines the premise that the progress of art in Los Angeles ceased during the 1970s—after the decline of the Ferus Gallery, the scattering of its stable of artists (Robert Irvin, Ed Kienholz, Ed Moses, Ed Rusha and others), and the economic struggles throughout the decade—and didn’t resume until sometime around 1984 when Mark Tansey, Alison Saar, Judy Fiskin, Carrie Mae Weems, David Salle, Manuel Ocampo, among others became stars in an exploding art market. However, this is far from the reality of the L.A. art scene in the 1970s. The passing of those fashionable 1960s-era icons, in fact, allowed the development of a chaotic array of outlandish and independent voices, marginalized communities, and energetic, sometimes bizarre visions that thrived during the stagnant 1970s. Fallon’s narrative describes and celebrates, through twelve thematically arranged chapters, the wide range of intriguing artists and the world—not just the objects—they created. He reveals the deeper, more culturally dynamic truth about a significant moment in American art history, presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti, who dismissed the 1970s in Los Angeles as a time of dissipation and decline. Coming into being right before their eyes was an ardent local feminist art movement, which had lasting influence on the direction of art across the nation; an emerging Chicano Art movement, spreading Chicano murals across Los Angeles and to other major cities; a new and more modern vision for the role and look of public art; a slow consolidation of local street sensibilities, car fetishism, gang and punk aesthetics into the earliest version of what would later become the “Lowbrow” art movement; the subversive co-opting, in full view of Pop Art, of the values, aesthetics, and imagery of Tinseltown by a number of young and innovative local artists who would go on to greater national renown; and a number of independent voices who, lacking the support structures of an art movement or artist cohort, pursued their brilliant artistic visions in near-isolation. Despite the lack of attention, these artists would later reemerge as visionary signposts to many later trends in art. Their work would prove more interesting, more lastingly influential, and vastly more important than ever imagined or expected by those who saw it or even by those who created it in 1970’s Los Angeles. Creating the Future is a visionary work that seeks to recapture this important decade and its influence on today’s generation of artists.

For nearly sixty years, Bud Furillo wrote and talked about sports in Southern California. For fifteen of those years, he authored a popular column for the Los Angeles Herald Examiner called The Steam Room, which gave him the nickname that lasted him for the rest of his life: “the Steamer.” As a reporter, columnist, editor, and pioneer of sports talk radio, the Steamer dished out insight and understanding to Southern California sports fans while Los Angeles grew into a sports empire. On his watch, L.A. acquired the Rams from Cleveland, the Dodgers from Brooklyn, and the Lakers from Minneapolis. He covered them all while they won championships for the city. In The Steamer: Bud Furillo and the Golden Age of L.A. Sports, Furillo’s son, Andy, himself a longtime newspaperman, uses his father’s lens to give focus to the city’s rise as a sports empire. The Steamer is a history of a great sports town at its most dynamic, told from the point of view of a legendary reporter who used his phenomenal access to reveal the inside story of the greatest athletes and teams to ever play in Los Angeles.

Greatness is often overlooked in its own time. For Ezzard Charles—one of boxing’s most skilled practitioners, with a record of 93–25–1 (52 KO)—recognition took decades. Named by The Ring magazine as the greatest light heavyweight of all time, Charles was frustrated in his attempts to get a shot at the 175–pound title, and as World Heavyweight Champion (1949–1951) struggled to win the respect of boxing fans captivated by Joe Louis’ power and charisma. This first-ever biography of “The Cincinnati Cobra” covers his early life in a small country town and his career in the glamorously dirty business of prizefighting in the 1950s, one of the sport’s Golden Ages. Charles’ fights with Louis, Jersey Joe Walcott, Rocky Marciano and his three wins over the legendary Archie Moore are detailed.

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