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05:50 Agenda del giorno a cura di Barbara Alfieri 06:00 Passaggio a sud-est 06:30 Primepagine a cura di Enrico Salvatori 07:00 Spazio transnazionale mattina a cura di Francesco De Leo 07:35 Stampa ...

This book offers a critical biography of John of Moravia, illegitimate member of the Luxembourg dynasty, provost of Vy\u0161ehrad, bishop of Litomy\u0161l and eventually patriarch of Aquileia (c. 1394), in the wider context of the Czech and Italian history.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for libert\u00e9, \u00e9galit\u00e9 and fraternit\u00e9, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

Between the eleventh and thirteenth centuries, Venice transformed itself from a struggling merchant commune to a powerful maritime empire that would shape events in the Mediterranean for the next four hundred years. In this magisterial new book on medieval Venice, Thomas F. Madden traces the city-state's extraordinary rise through the life of Enrico Dandolo (c. 1107\u20131205), who ruled Venice as doge from 1192 until his death. The scion of a prosperous merchant family deeply involved in politics, religion, and diplomacy, Dandolo led Venice's forces during the disastrous Fourth Crusade (1201\u20131204), which set out to conquer Islamic Egypt but instead destroyed Christian Byzantium. Yet despite his influence on the course of Venetian history, we know little about Dandolo, and much of what is known has been distorted by myth. The first full-length study devoted to Dandolo's life and times, Enrico Dandolo and the Rise of Venice corrects the many misconceptions about him that have accumulated over the centuries, offering an accurate and incisive assessment of Dandolo's motives, abilities, and achievements as doge, as well as his role and Venice's in the Fourth Crusade. Madden also examines the means and methods by which the Dandolo family rose to prominence during the preceding century, thus illuminating medieval Venice's singular political, social, and religious environment. Culminating with the crisis precipitated by the failure of the Fourth Crusade, Madden's groundbreaking work reveals the extent to which Dandolo and his successors became torn between the anxieties and apprehensions of Venice's citizens and its escalating obligations as a Mediterranean power.

Alexander III was one of the most important popes of the Middle Ages and his papacy (1159-81) marked a significant watershed in the history of the Western Church and society. This book provides a long overdue reassessment of his papacy and his achievements, bringing together thirteen essays which review existing scholarship and present the latest research and new perspectives. Individual chapters cover topics such as Alexander's many contributions to the law of the Church, which had a major impact upon Western society, notably on marriage, his relations with Byzantium, and the extension of papal authority at the peripheries of the West, in Spain, Northern Europe and the Holy Land. But dominant are the major clashes between secular and spiritual authority: the confrontation between Henry II of England and Thomas Becket after which Alexander eventually secured the king's co-operation and the pope's eighteen-year conflict with the German emperor, Frederick I. Both the papacy and the Western Church emerged as stronger institutions from this struggle, largely owing to Alexander's leadership and resilience: he truly mastered the art of survival.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. 50,000 first printing.

This authoritative report analyzes IP activity around the globe. Drawing on 2018 filing, registration and renewals statistics from national and regional IP offices and WIPO, it covers patents, utility models, trademarks, industrial designs, microorganisms, plant variety protection and geographical indications. The report also draws on survey data and industry sources to give a picture of activity in the publishing industry.

Honoring God and the City is a documentary history of musical activities at Venetian lay confraternities from their origins in the thirteenth century to their suppression in the early nineteenth, demonstrating the vital role they played in the cultural life of Venice.

Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual.

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