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Kaufmann, T. (Ed.), Dossin, C. (Ed.), Joyeux-Prunel, B. (Ed.). (2015). Circulations in the Global History of Art. London: Routledge, <https://doi.org/10.4324/9781315572062>. The project of global art history calls for balanced treatment of artifacts and a unified approach.

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DOI link for Circulations in the Global History of Art. Circulations in the Global History of Art book. Edited By Thomas DaCosta Kaufmann, Catherine Dossin, Béatrice Joyeux-Prunel. Edition 1st Edition . First Published 2015 . eBook Published 3 March 2016 . Pub. location London . Imprint Routledge .

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The project of global art history calls for balanced treatment of artifacts and a unified approach. This volume emphasizes questions of transcultural encounters and exchanges as circulations. It presents a strategy that highlights the processes and connections among cultures, and also responds to the dynamics at work in the current globalized art world. The editors' introduction provides an ...

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Circulations in the global history of art (Book, 2015 ...

Circulations in the Global History of Art by Thomas Dacosta Kaufmann, 9781472454560, available at Book Depository with free delivery worldwide.

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The collaboration is focused on the theme of 'Connecting Culture', with a special focus on the environment and on materiality in global history. The project aims to problematize the concept of circulation, which is so prevalent in global history research. We refer to this approach as an 'eco-critical approach to circulation'.

JSPScollaboration

The project analyses the relationships and circulations between and across convict transportation, penal colonies and labour, migration, coercion and confinement. Its geographical scope is wide, and it incorporates all the global powers engaged in transportation for the purpose of expansion and colonization - Europe, Russia, Latin America, China, Japan.

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