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"Alternative Scriptwriting," by Ken Dancyger and Jeff Rush, is one of the few books on the subject that doesn't make you feel stupid while you're reading it. Instead of the usual boring list of "tricks of the trade" that replaces a real table of content in so many "How To Write A Screenplay And Sell It For A Lot Of Money To An Even Bigger Lot Of Talentless Hopeful People" Dancyger & Rush offer ...

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Kennet Dancyger (born 1945 in Germany) is a scriptwriting theoretician, film historian and expert on film editing and film production. He is professor of film and TV at Maurice Kanbar Institute of Film, Television, & New Media, Undergraduate. He has been the president of University Film and Video Association.

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Global Scriptwriting offers a look at an exciting new phase in screen storytelling, as writers and directors from all over the world infuse traditional forms with their own cultural values to create stories that have an international appeal and suggest a universality among readers, viewers, and listeners. A unique blend of screenwriting technique and film studies, Global Scriptwriting discusses screen stories as they have evolved through the years, focusing first on the basics of scriptwriting, then going on to afford a more sophisticated look at script via different models of scriptwriting: the Hollywood model, the independent model, the national model, and various alternative models. It examines the internationalization of storytelling, and illustrates how particular innovations have helped national screen stories to international success. This book is the first to incorporate the basics of the classical form with the innovative edge of the last decade, as well the culture specific changes that have taken place outside of North America. It offers readers a view of the enriched repertoire available to writers resulting from the introduction of cultural perspectives into traditional story forms. Specific topics examined include, the ascent of voice, the search for new forms, the struggle between style and content, and the centrality of megagenre.

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Learn the rules of scriptwriting, and then how to successfully break them. Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre 's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan ' s Labyrinth.

The short film is a unique narrative art form that, while lending itself to experimentation, requires tremendous discipline in following traditional filmic considerations. This book takes the student and novice screenwriter through the storytelling process- from conception, to visualization, to dramatization, to characterization and dialogue- and teaches them how to create a dramatic narrative that is at once short (approximately half an hour in length) and complete. Exercises, new examples of short screenplays, and an examination of various genres round out the discussion. NEW TO THE THIRD EDITION: new screenplays, a chapter on rewriting your script, and a chapter on the future of short films

This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

Storytelling for Film and Television is a theory and practice book which offers a definitive introduction to the art of storytelling through writing, directing, and editing. Author Ken Dancyger provides a comprehensive explanation of the tools that underpin successful narrative filmmaking and television production. The book takes a unique approach by connecting the different phases of the creative process of film and television production. It shows how writing, directing, and editing all contribute to the process of storytelling and function together to advance the narrative goals of a screenplay, to tell the best story. A case study approach provides numerous examples of effectiveness and brings together the core areas of aesthetics and production to make these concepts more accessible. Case studies include classic and modern films, foreign films, limited and series television, with examples including Breaking Bad, Game of Thrones, The Revenant, and Son of

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Saul. This is the ideal text for film and television production students at all levels. It is written in a style which makes it accessible to anybody interested in learning more about the storytelling process and is written for a global audience addressing a global industry. luding Breaking Bad,Game of Thrones,The Revenant, and Son of Saul. This is the ideal text for film and television production students at all levels. It is written in a style which makes it accessible to anybody interested in learning more about the storytelling process and is written for a global audience addressing a global industry.

Alternative Scriptwriting 4E is an insightful and inspiring book on screenwriting concerned with challenging you to take creative risks with genre, tone, character, and structure. Concerned with exploring alternative approaches beyond the traditional three-act structure, Alternative Scriptwriting first defines conventional approach, suggests alternatives, then provides case studies. These contemporary examples and case studies demonstrate what works, what doesn't, and why. Because the film industry as well as the public demand greater and greater creativity, one must go beyond the traditional three-act restorative and predictable plot to test your limits and break new creative ground. Rather than teaching writing in a tired formulaic manner, this book elevates the subject and provides inspiration to reach new creative heights.

Ken Dancyger mixes theory with practice to bring the notion of the 'director's idea' to life, determining the director's approach to the actors, cameras and the script. He argues this will make a film deeper, more layered and ultimately more effective.

This updated sixth edition of The Technique of Film and Video Editing provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, including action, comedy, drama, documentary and experimental forms, featuring analysis of dozens of classic and contemporary films. This new sixth edition includes new chapters on the influence of other media on the editing form, on the importance of surprise in editing, on the contributions of Robert Altman to the art of editing and on the experimental documentary. This edition also includes expanded coverage in technology, creative sound, point of view, and the long take. New case studies explore Whiplash (2014), Room (2015), Lincoln (2012), Tangerine (2015), The Beaches of Agnès (2008), American Sniper (2014), Son of Saul (2015), The Revenant (2015), and many more.

The conductor of UCLA's legendary graduate workshop--Screenwriting 434--guides readers through every stage of the screenwriting process by actually having them write an original screenplay. "I heartily recommend (this book) for beginners and pros alike."--Steven Bochco.

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