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ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

Animation from Pencils to Pixels: Classical Techniques for ...

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Animation from Pencils to Pixels [Book]

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Animation from Pencils to Pixels: Classical Techniques for the Digital Animator. Tony White. CRC Press, Sep 10, 2012 - Computers - 528 pages. 0 Reviews. Just add talent! Award-winning animator Tony White brings you the ultimate book for digital animation. Here you will find the classic knowledge of many legendary techniques revealed, paired ...

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As the Hollywood studios make their own transition from pencils to pixels, there is much to look forward to. It is less of a revolution than a renaissance literally, the rebirth of old ideas in a new context. It is the cyclic renewal story of the Ouroboros, the snake eating its own tail. Out of destruction comes creation; out of death comes life.

From Pencils to Pixels: Making the Transition | Animation ...

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Animation, From Pencils to Pixels by Tony White - Book Review

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TONY WHITE: When I began Animation from Pencils to Pixels back in 2003, the animation industry — and by —the animation industry— I mean the hand-drawn, 2D animation industry — was in a more than sorry state. I had foreseen that the writing was on the wall for not only the Disney studio, but also the entire industry too.

Tony White on "Animation from Pencils to Pixels" - Anime ...

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